THE POSTMODERN PUBLIC LIBRARY

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libraries have always been a place of collecting, organizing, preserving and transmitting knowledge. This has not been changed for the past two and half thousand years. What has been changed are the ways of collecting, the ways and means of preserving and the routes and channels of transmitting it.







Postmodernism as a concept

 the time of questioning the convention, the tradition and the old tales that mingle history with the true facts and causes that govern human societies



Post modern libraries

postmodern libraries are asked to support human knowledge that answers today's questions, define or pinpoint causes and effects, interpret and prove natural phenomena and respond to ever-changing societies. In more than one ways today's postmodernism seems to reflect the fact that reality is rather a social construction and not an objective reality.



The changing reality of library world

information expansion in non-controlled environments, introduces the notion that the use could no longer rely on the pre checked validity and accuracy of information provided by the library system. At the same time the library had to resume the role of training its users to select, evaluate, use and reuse the information they need from a vast pool of data augmenting every minute, ever-changing, ever being updated and not even being on the same spot every time.



The users

- Active participants
- Knowledge producers
- Better represented in metanarratives
- Claiming the library a safe and trustworthy place
- Communicate/ social media



Libraries in contemporary society/ Making the difference in transition

- Libraries traditionally have been one of the most effective vehicles of information dissemination to society and are an integral part of social development
- The reality is that libraries today are a great old idea facing all the challenges of our new society



